

# Become a Medieval Illuminator

Journey back in time to the medieval scriptorium! In this summer program, students in **grades 7-12** are invited to explore the arts and language of medieval scribes who preserved and beautified so many ancient texts.

Each session, we will look at a different element or regional style of illumination and practice some of its key features. Next, we will put our Latin to good use in translating an ancient hymn.\* Finally, we will put **translation and illumination** together to produce an illuminated bookmark of the day.

## Materials Needed:

*\*Previous exposure to Latin recommended but not required.*

- Water color paper
- Water color paints
- Round brushes (recommended size #4 and others if you have them)
- Pencil and eraser
- Ruler



## **ABOUT THE INSTRUCTOR**

Hannah Graves teaches Latin, art, and religion courses at Scholé academy. She has an MA in Scriptural Theology and is working on an MA in Liturgical Studies. She is fascinated by the interplay of art and faith – how they both build upon one another to reach greater heights. In her spare time, she enjoys a wide variety of hand crafts including drawing, painting, carving, and weaving.

**Class Time: 12:00 - 2:00 pm EST**

**July 12** - Insular Manuscripts and the "Te Deum" (4th C.)

**July 19** - Books of Hours and "Rerum Deus Tenax Vigor" (4th C.)

**July 26** - Armenian Illumination and "Splendor Paternae Gloriam" (4th C.)

**August 2** - Carolingian Illumination and "Veni Creator Spiritus" (9th C.)

**August 9** - Cistercian Manuscripts and "Pange Lingua" (6th C.)

**August 16** - Evolving Scripts and "Dies Irae" (11th C.)